



The thursday report

Concordia University, Montreal

Vol. 9 No. 15 Jan. 16, 1986

Two Concordia grads in Cabinet

Studies gave Marx 2nd chance

Two of Premier Robert Bourassa's Cabinet ministers, Justice Minister Herbert Marx and Small Business Minister André Vallerand, look back to Sir George Williams University, a predecessor of Concordia, with affection, pointing to their student years there as major steps in their careers.

Marx, the 53-year-old constitutional expert named to the high-profile Justice portfolio, moreover, credits Concordia (then Sir George Williams University) with giving him a "second chance" in his career.

"I am extremely grateful that I was able to attend classes at Sir George," reflected Marx in a recent interview. "I completed a general B.A. at night in 1958, while I was working during the day. I've always felt very close, then, to the University, because without it I don't see how I could have gone to university at all."

Marx adds that Sir George Williams in the 1950s was a different place from today's huge, amalgamated Concordia.



Herbert Marx

"Of course, it was a very small institution in those days; the classes were held in the YMCA building. But I certainly have good memories of the time I spent in such a close community."

After his graduation from Sir George in 1958, Marx spent the next 10 years studying at the Université de Montréal (M.A. in English Lit., 1959-67; law school, 1964-67), at provincial Bar School and, finally, at Harvard Law School where he earned his Master's degree in Law in



André Vallerand

1968-69.

Following his graduation from Harvard, Marx then taught constitutional law at the Université de Montréal from 1969 to 1979. Québec Liberal leader Claude Ryan, who was familiar with Marx's work as a constitutionalist from his contributions to the op-ed page of *Le Devoir* in the 1970s, asked him to run for the provincial Liberals in the largely anglophone D'Arcy McGee riding. Marx won the riding by an extraordinary

See "Studies" on page 7

Several people associated with Concordia are members of the newly elected Québec government, Senate Chairman and Rector Patrick Kenniff told the Dec. 20th meeting of Senate.

Two alumni are Cabinet ministers — Herb Marx, Justice, and André Vallerand, Small Business. Furthermore, the new Secretary-General of the Executive Council, Roch Bolduc, received an honorary degree from Concordia in 1983.

One of the two MNAs representing the ridings in which Concordia's two campuses are located, Jacques Chagnon in St. Louis, also has ties to the University, being a Political Science student here.

Kenniff also commented on the second of a two-part series in *The Thursday Report* (Dec. 5) about the University budget, responding to a question from Assoc. Prof. Jack Lightstone, Religion, who asked for clarification about Vice-Rector Monique Jérôme Forget's comments in the article on the re-training of personnel. Lightstone wondered if the term, personnel, referred to both non-academic staff and faculty members. Kenniff replied that he believed Jérôme-Forget was referring to non-academic staff.

Several curriculum changes to graduate programs were approved during the brief Senate meeting. The motions to approve the changes came from

(See "Senate" on page 6)

Last minute report

The *Thursday Report* has just learned that the Conseil des universités has submitted to the Minister of Higher Education and Science its latest "Avis" concerning orientation in university financing.

Among its recommendations: priority need for the readjustment of Concordia's base funding.

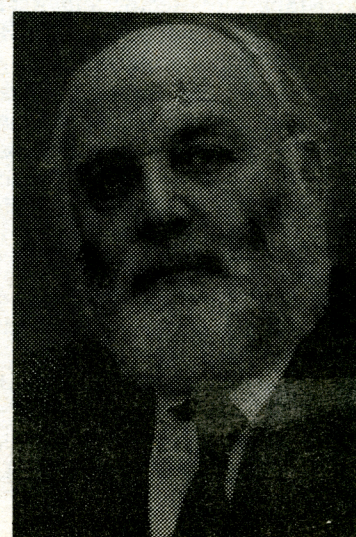
More details will follow in next week's edition of the *Thursday Report*.

Concordia prof. is interim FAPUQ leader

Assoc. Prof. Michael Brian, English Department, has been serving as Interim President and Interim Director General of FAPUQ, the province-wide federation of university unions and associations, since Dec. 13 when President Ann Robinson resigned six months before her term was completed. Brian is the first Anglophone to fill these positions. Ann Robinson resigned before the end of her term because of other commitments, Brian said.

An election will be held at the Jan. 24th board meeting to

(See "FAPUQ" on page 7)



Michael Brian

Associate Vice-Rector named

by Paul Serralheiro

Sean McEvenue is dedicated to good ideas and maintaining a high awareness of the latest goings-on in knowledge. As Concordia's recently appointed Associate Vice-Rector Academic, it will not only be his interest, but also his job, to see that good ideas and the latest advances in the various fields of study at Concordia are integrated into the University machinery.

But on arriving at his new job, McEvenue finds a finan-

cial drought that blurs the purpose of the University's functioning and shifts it from good ideas at large to good ideas for economic survival. This situation, McEvenue warns, brings about a dangerous process: "Everybody's afraid they won't have the money to do anything, so no matter how great an idea, they think they won't have money to do it, so they have to drop the good idea. You start dropping good ideas; you stop the idea of having good ideas."

(See "Appointed" on page 6)



Sean McEvenue

LETTERS TO THE EDITOR

The Thursday Report will be condensed by the editor. All letters must be signed. The deadline is noon one week before publication.

To assure enough space for all letters, however, they must be no longer than 500 words. Any submissions longer than that

TV aesthetics to be topic

Dr. Herbert Zettl, Professor of Broadcast Communication Arts at San Francisco State University, will speak at the Department of Communication Studies Colloquia 1985-86.

Zettl is the author of two of the most influential text books in the field of Communication Studies (particularly TV production and TV aesthetics) entitled *Television Production Handbook* (now in its fourth edition and translated into seven languages) and *Sight, Sound, Motion: Applied Media Aesthetics* (on TV composition and media related research).

The topic of Zettl's lecture is "Media Aesthetics: The

Graphication and Personification of TV Images," and will be accompanied with TV images generated in his latest research experiments. Having explored through systematic experimentation and research the multileveled potentials of the television medium, Zettl advocates that television, in addition to being one of the most influential mass communication vehicles ever known to man, is a medium which offers enormous potential for artistic expression.

The presentation will take place on Monday, Jan. 20 at 4:15 p.m. the west-end campus, Bryan Building, Room 205. Students and faculty of all disciplines are invited to attend.

VICE-RECTOR SERVICES



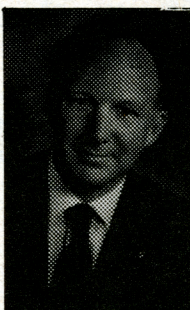
An Advisory Search Committee has been established to appoint a Vice-Rector, Services to take office on 1 June 1986 or as soon thereafter as is feasible. The Appointment is for a five-year term which is renewable.

The Vice-Rector, Services, together with the Vice-Rector, Academic and the Vice-Rector, Institutional Relations and Finance, reports directly to the Rector and Vice-Chancellor. The following officers report directly to the Vice-Rector, Services: Director, Audio Visual Services; Director, Computer Centre; Assistant Vice-Rector and Director of Libraries; Director Ancillary Services; Director, Athletics; Director, Guidance Services; Director, Admissions; Director, Liaison; Assistant Vice-Rector, Physical Resources; Dean of Students; Assistant Vice-Rector and Registrar; Assistant Vice-Rector, Supply and Services; Project Manager; Occupational Health and Safety Coordinator; Manager, Conference and Information Centre; and Head, Translation Services.

The incumbent is responsible for ensuring the availability of efficient, satisfactory and cost-effective services to faculty, staff and students. A solid background in administration is essential; some relevant experience in the university milieu would be an asset. Ability to conduct business and to participate actively in meetings in French, notably with government and other universities, is a requirement of the position.

In accordance with Canadian immigration requirements, this advertisement is directed to Canadian citizens and permanent residents. confidentiality of applications and nominations is assured.

Interested parties are invited to submit applications or nomination, with biographical information, by 31 January 1986 to the Chairman of the Advisory Search Committee: Dr. Patrick Kenniff, Rector and Vice-Chancellor, Concordia University.



person TO person

by Rector Patrick Kenniff

The New Year is a time for resolutions and positive thoughts, and I felt that it would be appropriate for me to remark upon some of the achievements of 1985 as well as the creative tasks that we at Concordia can look forward to in 1986 in this first issue of *The Thursday Report*.

1986 promises much for Concordia. We will be ready to make a long-awaited start on our building projects. I feel sure that all members of the community will share my own sense of increased optimism with such tangible evidence of the realization of our lengthy campaign for adequate library facilities for our University.

This year is also the time when we look forward to a revision in the funding formula for universities in Québec. Discussions that have taken place over the past 18 months appear to be having the desired impact, and we at Concordia are in an ideal position to lobby effectively at this point.

The major changes that we look forward to seeing in 1986 are in very fundamental ways based on the accomplishments of our community of 1985. The Capital Campaign, whose success is essential to the completion of our building projects, has raised more than \$15 million; the increased participation of students, faculty and staff has lent new energy to the considerable continuing efforts of our many volunteers and external supporters. Throughout 1986 we can build upon this base and carry the campaign through to a successful conclusion for Concordia and Montreal.

One of the tough realities we faced in 1985

was the need to put our financial house in better order, and the budget exercise we conducted was a demanding one for all of us. However, this process allowed many to see clearly for the first time how the present financial situation has evolved almost from the day of merger in 1974. The success of the exercise, and the presentation to the Board of Governors of the University's first annual budget, have equipped us to deal more effectively with the public and government on issues of the real costs of education, the implications of not addressing immediately the funding question and the meaning and origins of the deficit and any further compressions in Concordia's budget.

The need to improve the revenue situation of the University and the Québec election of 1985 provided another opportunity for Concordia's members to voice their particular needs. That we can look forward to action on the question of the funding formula is in great part due to the efforts of those who, having studied the question themselves, confronted the public and the politicians with the issue of financing and the present and future of our University.

The pressure is by no means off in 1986 — but there is no doubt in my mind that the members of this community are ready and able to work together to build upon the accomplishments of 1985 and to cooperate to continue to improve the University's academic and financial position in 1986.

In this spirit, I wish the entire Concordia community success and happiness in 1986.

Feminist theologian visits

Dr. Mary Buckley, the American feminist theologian, will speak in the Loyola Chapel tomorrow at 7:30 p.m. on "Women, Poverty and Justice in South Africa". Sponsored by the Religion Department, Buckley's visit to the University began yesterday when she gave a public lecture on "Feminist Theology". Earlier in the day she met informally with graduate students of the Religion Department for a discussion and exchange.

Buckley, a graduate of Hunter College in New York City, has a wide and varied background as one of the early leaders of the International Grail Movement, a Catholic Women's Movement which

began in Holland in the '20s.

In 1953 she went to South Africa to become the first Dean of Women at the newly formed University College in what is now Basutoland. In 1957 she took a degree in Philosophy and Political Science at the University of Witwatersrand, Johannesburg, South Africa. She continued her work in Political Science and Intellectual History at St. Louis University where she received an M.A. in 1961. She received her doctorate in Munster, West Germany in 1969 under the direction of the well known Catholic theologian, Johannes Metz. Since 1972 Dr. Buckley has been a member of the Theology

faculty at St. John's University, New York City.

Recently Buckley has edited and published *Women's Spirit Bonding*, a book which came out of a conference organised by her on contemporary feminist theologians. During the past summer she took part in the Nairobi conference, which ended the UN Decade of the Woman. She also toured South Africa, meeting members of the Grail Movement and other South African leaders. She is able to give first hand accounts of what is happening in South Africa today and to evaluate the changes that have occurred since she was a student there.



Sliding into '86

One of the popular events at this year's Concordia Children's Christmas Party had the children of Concordia personnel slipping and sliding across the Loyola arena on Dec. 6. Later they had a visit from a gift-laden Santa Claus. The day was a success, reports organizer Tee Harper, who is a Secretary in the Athletics Department. She has taken over the organization of the party since the former organizer, Theresa Humes, retired recently. Harper appreciated the help she got from other volunteers and is sending out a questionnaire to participants for feedback on the event.

Search committee is formed

The Board of Governors has established a 10-member advisory search committee for the position of Dean of Graduate Studies. The term of the current incumbent expires May 31, 1986.

The committee will be chaired by Vice-Rector (Academic) Francis Whyte and composed of two deans, recommended by the academic deans; two faculty members from Arts and Science recommended by the Arts and Science Faculty Council; one faculty member from Commerce and Administration, recommended by the Commerce and Administration Faculty Council; one faculty member from Engineering and Computer Science recommended by the Faculty of Engineering and Computer Science; one faculty member from Fine Arts recommended by the Fine Arts Faculty Council; and two graduate students recommended by the Graduate Student's Association.

The decision to establish the committee was taken at the Board's regular monthly meeting on Dec. 19. In proposing the advisory search committee, Whyte told the Governors it had been decided not to implement a recommendation contained in the Report of the Budget Cutback Task Force that the existing position of Dean of Graduate Studies be merged with that of Associate Vice-Rector Research.

In other business, the Governors received documentation from a delegation of Design Students Association members opposed to the new

Fine Arts Design Program that was adopted by Senate last October. (See *The Thursday Report* of October 31, 1985). Several Board members pointed out that the University Senate ultimately has jurisdiction in all matters related to curriculum and that it is not appropriate for the Board of Governors to debate this issue.

It was finally agreed that Vice-Rector (Academic) Francis Whyte prepare a report on the new Design Program and present it to the Governors at their January meeting.

In the absence of Vice-Rector (Institutional Relations and Finance) Monique Jérôme-Forget, Rector Patrick Kenniff tabled a report on the highly-successful political lobbying effort which the Concordia community undertook during the recent Québec election campaign.

The group did "an outstanding job" in bringing Concordia's case (vis-a-vis inadequate financing) to the attention of Québec politicians and the general public, Kenniff said, adding that he was "quite sure their efforts would bear fruit at some point in the future".

In her report, Jérôme-Forget paid particular credit to CUSA (Concordia University Students' Association) executive members François Desrosiers, Peter Wheeland, Mike Judson and Yael Lifshitz; CUNASA (Concordia University Non-Academic Staff Association) President Bill Raso; GSA (Graduate Students' Association) President Victorya Monkman; and CUFA (Concordia University Faculty Association) President Shafiq Alvi, for their help in organizing the lobbying effort.

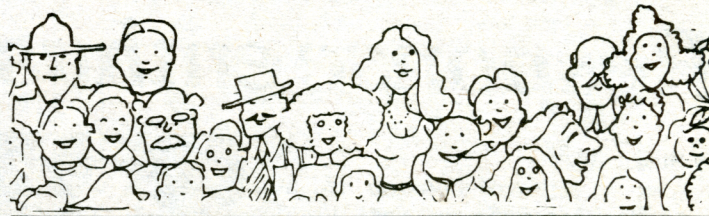
Among other things the report mentioned that on at least three occasions small groups of Concordia protestors braved bitterly cold weather to stage outdoor demonstrations that attracted considerable media coverage. During one of these — outside the party leaders English-language radio debate at radio station CJAD — a combined group of Concordia students, non-academic staff and faculty members met briefly with outgoing Premier Pierre Marc Johnson and incoming Premier Robert Bourassa to present a shopping list of complaints about Concordia's current level of underfunding.

"A non-partisan television commercial was also written, produced and largely financed by CUSA; the commercial was aired several times on CFCF Channel 12 during the election campaign — most notably during the Grey Cup broadcast on November 24th."

The purpose of the lobbying effort—to make university financing an election issue and to obtain public commitments from candidates in all major political parties to assist Concordia in obtaining extra funding from the government—was largely met, Jérôme-Forget said in the report.

"But more to the point, the endeavour demonstrated to a sometimes divided Concordia community that undergraduate students, non-academic staff, graduate students, academics and senior administrators can work together—successfully—to reach common goals."

K.J.W.



AT A GLANCE

Congratulations go to **Andrew Homzy's** new big band, which held its opening concert Dec. 6. It was obviously a success — at least as far as *Gazette* jazz columnist **Len Dobbin** is concerned. He wrote: "Big bands, among a variety of things, are in the news. First there was last Friday's highly successful debut of the **Andrew Homzy** big band at the downtown Concordia Campus. The concert featured highlight after highlight, **Colin Biggin's** alto playing being but one of them. The readings of four pieces from the **Duke Ellington/Billy Strayhorn** suite, *Such Sweet Thunder*, and the late '30s piece, *The Battle of Swing*, were sufficient proof that we have a top notch jazz repertoire orchestra in our midst." Not bad for an opening concert! *The Thursday Report* had a major article about the band in its Nov. 29 edition...

Good news for Poli Sci students; Five new undergraduate scholarships of \$5,000 each will be available to undergraduate Political Science students thanks to the **Jean H. Picard Foundation**, Political Science Department Chairman **Henry Habib** reports. The scholarships are available for study in September this year, and anyone interested should contact the department, Habib says...

Congratulations go to **Jim Duff**, the new host of CBC's *Daybreak*, the 6 to 9 a.m. daily radio broadcast from Montreal. Jim is a Loyola graduate and brings with him extensive media background in newspapers, television and now radio. This is his first week as *Daybreak* host and it looks like the shoes of former host Dennis Trudeau are being well filled...

Roselly Miller Kershaw, a grad student in Art Therapy at Concordia, has an exhibition of her watercolours at the Au Vieux Duluth Restaurant, 1608 Lincoln St. until Feb. 17. The style is representational, and the theme is *Moments in Nature*...

A book on the organization of enterprises, *Diagnosing the System for Organizations*, has grown out of the Graduate Program in Educational Technology at Concordia. The author, **Stafford Beer**, took part in the program as a teacher of managerial cybernetics in 1982 and has high praise for Concordia in the introduction to his book. He refers to the University as a remarkable place, praising it for being innovative and experimental. "Not before this Concordia experiment (nor since) has the viable system model been taught for examination, still less for explicit credit to a higher degree." He dedicates the book to the nine students in the program, as well as to Prof. **David Mitchell** and **Richard Schmid**, Director of Educational Technology. "My own recollections will remain fresh, because of the loving friendship of these people," Beer writes.

Several positions have been filled recently at Concordia: Newcomers to the University are **Marie-Claude Fortin**, Secretary to the Chairman in the Music Department; **Karen Irving-Fiddler**, Secretary to the Vice-Rector, Institutional Relations and Finance; **Lidia Santos**, Receptionist/Typist in the Office of the Vice-Rector, Institutional Relations and Finance; **Barbara Hunter**, Receptionist, Centre for Continuing Education; **Peter MacNeil**, Chemical Technician, Chemistry Department; **Sandra Cochrane**, Secretary in the Centre for Cooperative Education; **Josephine Shannon**, Secretary in the Political Science Department. Among those receiving promotions are **Elizabeth Woroneic**, Secretary in the Centre for Continuing Education; **Craig Brown**, Admissions Officer; and **Lorna Marlin**, Secretary in the Education Department. There are also two internal transfers: **Marian Hughes** as Secretary to the Chairman, Modern Languages and Linguistics, and **Helen Rowe**, Office Clerk, Office of the Dean, Engineering and Computer Science.

Response enthusiastic to new series of books

by Susan Gray

A series of books edited at Concordia by New World Perspectives is breaking new ground in understanding North American thought. The editors of the series are Assoc. Prof. Arthur Kroker, Political Science Department, and Marielouise Kroker, Managing Editor of the Canadian Journal of Political and Social Theory, a journal published at Concordia.

The three books in the New World Perspectives series, which began in 1984, have quickly gained attention through the excellence of their writing as well as their rigorous analysis of major North American thinkers such as Marshall McLuhan, Harold Innis, George Grant, Northrop Frye and Fernand Dumont. The first book, *Technology and the Canadian Mind: Innis/McLuhan/Grant*, by Arthur Kroker, has been picked up by the prestigious St. Martin's Press in the United States. Oxford University Press in Canada has become distributor for the New World Perspectives books. Hard and softcover editions are available of each book.

Reviews have been enthusiastic on the quality of the writing as well as on the pioneering effort of the series to bring across a new way of writing about modern American culture. The National Film Board is focusing on Kroker's book in one of a six part series being prepared on Canada's economy and technology. Positive response has also come in from some of the people discussed in the books.

"I do really want to congratulate you on a really significant accomplishment, both as a thinker and writer, and as a thinker and editor," artist Alex Colville wrote to Arthur Kroker in response to Kroker's book, which



discusses Colville's work. A response also came from writer and critic Northrop Frye to author David Cook about his book, *Northrop Frye: A Vision of the New World*: "I read this book with far more pleasure than I normally read discussions of myself. It takes its own line: it avoids the ready-made agreements and disagreements that I find so wearying, and it extracts an aspect of me which I certainly am as committed to as any other."

The goal of New World Perspectives is to encourage critical, multidisciplinary studies about key thinkers and issues in North and South America, explain Arthur Kroker and Marielouise Kroker, who also founded the *Canadian Journal of Political and Social Theory* and have published it from Concordia since 1981.

The series is distinctive by being particularly critical and by moving between the historically specific and the culturally universal, the two editors explain. As a result, the series reflects a

specifically Canadian intellectual tradition.

As well as the books by Kroker and Cook, the series includes one by Michael Weinstein, *Culture Critique: Fernand Dumont and New Quebec Sociology*. Books in preparation are: *Dilemmas of Liberalism and Socialism: C.B. Macpherson* by William Leiss, also a book about Lévesque and Trudeau by Daniel Drache and Daniel Latouche, and another about Margaret Atwood and Margaret Laurence by Eileen Manion.

New World Perspectives has also put out two monographs, entitled *Serious Rock* by Deena Weinstein and *Feminist Radicalism in the 80's* by Angela Miles, as well as a book, *Feminism Now*, which is a reprint of the Spring 1985 issue of the *Canadian Journal of Political and Social Theory*. These works form part of the series, *Culture Texts*, within New World Perspectives.

The monographs were published in response to numerous demands by academics for material that otherwise

would have to be obtained by extensive photocopying. The monograph format was also used because it is appropriate for thematically-directed studies in the cultural studies field, the editors say.

While responding to the imperatives of broadly-based multidisciplinary studies, New World Perspectives also places a special accent on studying the profound link between the visual arts and social and political theory. This emphasis on the visual arts is a result of the editors' stay in Winnipeg during the '70s. After completing degrees at Windsor, Purdue and McMaster Universities, Arthur Kroker began to teach at the University of Winnipeg in 1975. During this period Arthur Kroker and Marielouise Kroker discovered many Winnipeg visual artists like Don Prach and Esther Warkhov, who were incorporating the themes of technology and nationalism into their work. Although the artists represent diverse artistic schools and did not consciously develop the technology theme, a theory of technology surfaces from their work.

The first books that New World Perspectives is putting out focus on key Canadian and Québec thinkers and the specification of Canadian thought, but other books will study specifically American and Latin American themes. One of the subjects of the American books will be the decline in American culture and politics; the Latin American works will look at the theme of domination. But while the New World Perspectives series in general criticizes many tenets of technological society, the conclusion of many of the books is that the solutions to the problems of this society are to be found within it, not by rejecting society entirely.

Postmodern scene is topic

Postmodernism and Aesthetics", the 1986 Ph.D. Seminar in the Humanities, will focus on key artistic and intellectual tendencies in the postmodern scene. A variety of texts, ranging from Nietzsche's *The Will to Power*, Hal Foster's *The Anti-Aesthetic*, Lyotard's *Drift-works*, and Fekete's *The Structural Allegory* to the visual art of Klossowski, de Chirico, Fischel, and Hopper, will be used as probes of the human fate in the contemporary century.

The seminar will be a series of thematic discussions on art and theory in the postmodern

condition. Guest speakers who have been invited include: Frederic Jameson (Cultural Capital), Bruce Ferguson (Space Invaders), Stanley Aronowitz (Beyond Postmodernism), Charles Levin (Art and Sociological Ego), and Lawrence Grossbert (The Postmodern Scene and Popular Culture).

The instructor is Assoc. Prof. Arthur Kroker, Political Science and Humanities, and the course began Jan. 14, 8:25 to 10:30 p.m. For more information, contact Maureen Doherty at 2095 or Arthur Kroker at 2119 or 2112.

Peace group is formed

Four Concordia faculty members concerned about the threat of nuclear destruction have decided to do something about it. Professors Efie Gavaki, Sociology, Sheila McDonough, Religion, Jack Ornstein, Philosophy, and Irving Smith, History, have formed a study group to address the issues of war and peace. A flyer announcing their first meeting on Dec. 12 yielded an audience of 15 to view the film, "The Lost Generation", and hear Gavaki's report on the recent McGill conference, "Hope in the nuclear Age".

The group's goal is educational. "We hope to sponsor lectures, conferences and research on issues of war and peace" said Gavaki. Regular monthly meetings will provide a forum for professors to present authoritative information. They will try to establish themselves as an academic unit with an address at Concordia so that they can apply for funding.

So far, 50 membership applications have been received from both campuses. The next meeting is scheduled for Wednesday, Jan. 22nd, from 1 to 3 p.m. in room 635-2 of the Hall Building. P.W.

Baritone in series

Dutch baritone Max Van Egmond will participate in the Seminar Series sponsored by the Music Department, during his visit in Montreal to perform with the Arion Ensemble. He will lecture on Tuesday, Jan. 28 at 8 p.m. in room RF-105, Loyola Campus.

Van Egmond has been a regular guest in most European countries since 1963. His North American debut was during Expo '67 in Montreal. He has recorded dozens of records on several labels in Europe and the United States. He also teaches voice.

MBA Case Competition gears up for 1986

by Susan Gray

The Annual MBA Case Competition, now in its fifth year, is gearing up for an exciting four days at the end of January. Sixteen teams from as many universities will visit Montreal to compete in the event to be judged by more than 70 high-profile business executives, mostly from Montreal.

One of the two student organizers, Janine Thomson, emphasizes that as the competition has grown in size and importance, so the organizers' tasks have grown in complexity and number. The budget for the competition is much larger now than at the outset, when only five teams were involved. Thomson, along with organizer Isabelle Pappe, must find hotel rooms for guests, arrange dinners, compile the list of judges, solicit corporate funding and do numerous other activities.

Lizanne Winsor, the Director of Concordia's MBA program, provides the guiding force behind the competition's public relations effort, due to her considerable experience in this area.

While the process of selecting Case Competition team members varies from university to university, Concordia's students must go through a lengthy process, which begins the fall preceding the competition. Approximately 30 students this year applied to get into the Policy course given by Assoc. Prof. Bakr Ibrahim, the course that weeds out Case competitors. Only 12 students were accepted into the class and they had a rigorous schedule of weekly assignments, which involved four-member team case presentations in written and oral forms. By the end of the

term, the students were presenting cases in front of judges from the Montreal business community — excellent practice for the Competition itself.

Team members were finally chosen in mid-December after a vote by the students. The major decision-making power, however, lay with Ibrahim and the judges from the community.

The Case Competition comprises a whirlwind of activities, which prepare students well for the pressures they will encounter in the business world. On the first day, January 22, participants will submit their first case, the only one they will have had several weeks previously to prepare. Following the announcement of team pairings, which is arranged on a random basis, a buffet will take place, one of four evening functions to occur during the four days. From Thursday to Saturday, the teams will be presented with a case, prepare it in the next four hours and present it from 6 to 8 p.m., following lunch and free time in the afternoon. The pressure during the four-hour morning period will be intense, as participants must prepare their ideas in proper sentences and have them ready for a pool of typists by 12:45 so that judges may read the reports during the afternoon. This year, as last year, several pools of typists have been recruited from Montreal secretarial schools, and IBM has donated typewriters.

As the Concordia Case Competition has been growing in size, it has attracted increased media attention and community support. Last year, both CTV and CBC sent film crews to cover the event and

The Gazette had an article about it. This year, Winsor says she hopes to attract the French language media as 30% of the teams participating do so in French.

Winsor says the presentations are now slated for the evenings so that the public may attend; she adds that the event has been reasonably well-attended in previous years.

Interaction between the business community and the Concordia organizers has also increased in recent years; this year, the case sent out to the participating schools was chosen from eight cases initially given to business professionals, who helped decide

which were most appropriate. Also, corporate financial support has risen recently because businesses believe in co-operation between the working world and educational establishments. The competition also permits businesses the chance to assess potential employees from across Canada and see the different business philosophies from various universities as presented during the four days.

The closest Concordia has come to winning the Case Competition was placing second, out of 16 teams in 1984. However, the process involved in preparing for and participating in the meet is

challenging in itself.

As Nora Flaherty, one of the Concordia team members, says, "Working on the Concordia MBA Case Competition is a good confidence builder and learning process, because it encourages a synthesis of all the different approaches to business. I have spent more hours and more emotion on this course than on any other, but I have also been looking forward to the possibility of being on the team ever since last summer."

The information desk at the Hall Building will be able to tell the public all it needs to know about the location of all the presentations.

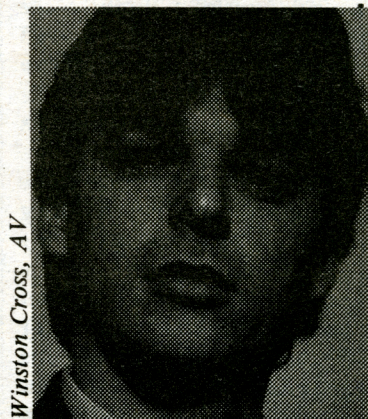
PROFILES

by Patricia Willoughby

Inside the Security Operations in the Hall Building one recent afternoon everything was happening at once: telephones ringing, alarms going off, people coming to ask for lost property. Then three women wheeled a trolley of electronic equipment past the window heading towards the exit. "I don't like the look of that," said Duty Officer David Mowat, and he was out of the booth in a flash to question them. They did not leave the building until he was satisfied that all was in order.

"We see everything," said the keen-eyed Mowat. He was hired by Concordia three years ago and is one of four plainclothes security officers on the downtown campus. While on duty, he supervises the uniformed security guards, who are on contract at the University, keeping in contact with them by walkie-talkie.

During his 12 hour shifts he maintains the complex electronic alarm system and reports on incidents of break-in and theft, accidents and assaults. He is frequently required to make fast decisions as there may not be time to analyze situations. "You have to be on your toes," he said. He works better under pressure, however.



Winston Cross, AV

David Mowat

At the start of his shift he gets a recap on what has happened in the previous 12 hours. He also receives a listing of all events ahead of time. "But there's no rhythm; everything is totally unpredictable," he said. He sees Concordia as a city within a city with all the problems of the urban area in microcosm. He said that the risk to security is greatest when the large transient student population is swelled by people coming from outside to attend events at the theatre, cinema and pub. "We try our best to prevent situations," he said. "We patrol on our own." He also arranges to place guards strategically during social events such as beer bashes.

When he works during the day, resources such as the

health centre are available but at night or on weekends and during holidays, Mowat acts on his own to protect people and property.

MUC police do not enter the University unless invited. "It's the discretionary decision-making that makes the job very hard," he reflected. "But I like responsibility."

Mowat is no stranger to crowd control, having worked rock concerts at the Montreal Forum. His initial training was in Law Enforcement in John Abbott's Police Technology program. He has also worked in hotel security, as a bodyguard at foreign consulates and as a store detective. "A good security officer has transferable skills," he observed. He is taking advantage of his employment at Concordia to continue his education and is taking courses towards his B.A. in Political Science.

Despite his busy schedule, he finds that shift work gives him free time during the week. "If you organize your time well you can fit in a lot of activities," he said. He plays hockey and squash, skis, skates and lifts weights. But even when off-duty he is conscious of security. "When I go to the cinema, I look around for the exits," he admitted.

Holding an event?

Have an announcement to make?

Want a classified ad?

Contact Maryse Perraud at 4880 and your item will be published in the Thursday Report.



Fitness Instructor Mauzi Kalousik

SPORTSLINE

by Simon Twiston Davies

With the beginning of the new semester, intramural co-ordinator Vlad Pavlicik of the Athletics Department is getting out there and toting his wares...There are some new sports to help you lose those so easily gained extra pounds...Broomball is at the top of the list, says Vlad. On Tuesdays, Thursdays and Fridays from noon to 2 pm you can pick up a broom and slide around in your shoes at the Loyola hockey rink in pursuit of a soft rubber ball. The teams are six-a-side and the rules, roughly based on hockey. If you're not too strong on skates but fancy getting on the ice, it sounds ideal. Vlad expects about 10 teams to be participating in this league...Intramural hockey is already back in action. The likes of The Zambonies, The Puckets, The Rooster Rubbies, The Disintegrators and The Penetrators continue in their guise of hockey teams under the alias of new-wave punk bands. At the last count, The Ice Sharks were reported to be at the top of the 50-team league...There is also an indoor soccer league starting downtown this year. These five-a-side battles will take place on Wednesday evenings between 8 and 11 p.m. All you need are shorts and sneakers...The less competitive among us can indulge ourselves in free skating to tasteful music at the Loyola rink on Mondays and Wednesdays 12 to 1 pm, on Fridays 10 to 11 am, and Sundays between 4 and 6 pm.

The Men's Basketball players are showing themselves to be the most exciting team in the country, says coach Doug Daigneault - and there seems to be plenty of evidence that it's true. They've gone undefeated for the last 11 games, have a record of 13-1 nationally and are currently ranked number three in the land...Crowds have been pretty good this year for Stingers basketball. Around 600 souls battle through the snowstorms and cold to watch most games...At 8 pm. on Jan. 25th the Canadian All-star basketball team will be coming to Concordia to give the Stingers a workout. "All the players on the All-star team have either been named All-Canadians or have made the national team," says Daigneault. Apparently there'll be a couple of seven-footers trying not to bang their heads on the lintels of the doorframes when they walk through the main entrance to the Loyola gym...The away game against McGill on Jan. 24th is going to be televised on the TSN sports network. Catch it if you can.

The Hockey stingers had a pretty rough time of it in the first part of the season, but have started to bounce back and show their true colors. Until Dec. 28th they had won only one game in the QUAA league. Then on a trip to Michigan, they played a couple of games against Lake Superior, the team ranked eighth in the US. In the first match they came out losers by 7 goals to 4. However, in the second the margin closed and the Stingers lost narrowly 5-4 in overtime. This was a considerable achievement, says coach Paul Arsenault, who declared himself well-satisfied with the results. The Hockey Stingers followed this by winning their own Micron tournament when they defeated the top college hockey team in the country in the final against the Ottawa Gee Gees. (Micron, for the uninformed, is a boot manufacturer as well as being a millionth part of a meter)...this Saturday at 2 pm., hopefully at full strength, the Stingers entertain Université du Québec à Chicoutimi at the Loyola rink. "We have to beat them if we are going to get into the playoffs," says Arsenault. "So, it's very important to win this one."

Appointed

(Continued from page 1)

Notwithstanding a financial dry spell, McEvenue will persist of working in the appointed areas of curriculum development and procedures as well as academic planning — responsibilities formerly assumed by Associate Vice Rector James Whitelaw. This will involve co-ordinating the methods of formulating curriculum found in the various departments and maintaining in them consistent procedures.

McEvenue's previous experience at Concordia and other schools has made him uniquely suited for the job. Apart from a teaching career that began in 1954 in the French Department of Loyola College, he has held numerous administrative positions, which include that of Dean of Regis College (1970-1972), Acting Director of the Département d'études françaises at Loyola College (1973-1975), Chairman of the Concordia University Department of Classics (1975-1976), Chairman of the Department of Theological Studies (1975-1980), Principal of Lonergan University College (1978-1984), and Assistant and Acting Provost (1983-1984). He has also served on the University Senate, Board of Governors, Board of Graduate Studies, and Loyola College Board of Trustees.

Along with the administrative duties that he will assume for the next three years, McEvenue also intends to keep an active academic profile by teaching six credits of courses each year and by continuing to publish in the fields of Education, Philosophy, Theology and Literary Theory. McEvenue, whose own educational background is in Philosophy and Theology, is currently working on a book about literary theory as applied to the Bible and is organizing a conference on hermeneutics to take place at Concordia's Lonergan College in October. "I'm not becoming a professional administrator. I remain a professional intellectual," McEvenue affirms, and he adds: "I'm not teaching in order to help me be a better administrator. I'm teaching because I think it's important and valuable."



Surprise Party

A surprise party was held last Saturday evening in the downtown Faculty Club to celebrate the 20th anniversary of Beverley Rennick joining the staff of Sir George Williams University, predecessor of Concordia. Seventy-six past and present colleagues and students joined with Rennick's relatives, including her parents, to mark the event. Above Rennick, left, who is Secretary to the Chairman in the Applied Social Science Department, receives a gift of a diamond cluster ring, which was presented by Assoc. Prof. Sylvia Carter, immediate past Chairman of the department.

Early art of Canada

The Concordia Art Gallery is presenting the exhibition "The Bert and Barbara Stitt Family Collection" until Feb. 1. The exhibition of 102 works by 32 artists has been organized by the Art Gallery of Hamilton for national tour. This exhibition is drawn from the 300 early Canadian paintings and drawings donated by the Stitt family to the Art Gallery of Hamilton in 1981.

The exhibition is accompanied by a comprehensive illustrated bilingual catalogue prepared by Andrew Oko, Curator of the Art Gallery of Hamilton.

Many of the images included in this show were prepared

by British army and navy officers such as Richard Short and George Heriot who did numerous documentary views when they were stationed in Canada. The work of expedition artists like Sir John Ross, William Armstrong and William Hind are included along with pictures by such major 19th century Canadian artists as James Duncan, Lucius O'Brien, Daniel Fowler and Paul Kane. In contrast to the numerous Canadian views, the exhibition includes European subjects by Canadian born artists Homer Watson, Paul Peel and Frederick Verner. The important Québec painter Ozias Leduc is represented here by the drawing *Meditation*.

Senate

(Continued from page 1)

Dean of Graduate Studies Stanley French and were outlined in a report to Senate from the University Curriculum Coordination Committee. Passed unanimously by Senate, the changes involve the MA in economics, MA in History, Ph.D. in History, MA in Community Politics and Law, Diploma in the Teaching of Mathematics, Executive MBA, Joint Ph.D. in Administration, Diploma in

Computer Science and Masters in Computer Science.

A new program proposal for a Diploma in Journalism was approved in principle but awaits more study on the implications of the diploma on the current undergraduate journalism degree. A report on the implications will be made to Senate before the program goes ahead.

The Diploma in English, currently offered, is being dropped since only one student has been registering annually for the program.

B.V.

Studies

(Continued from page 1)

margin in the 1979 by-election, followed by victories in the 1981 and 1985 elections.

Marx, a former colleague of Concordia Rector Patrick Kenniff, diplomatically avoided committing himself to speaking out in Cabinet about the University's underfunding crisis, preferring to underline that Claude Ryan, the new Minister of Education, is "well-informed about the situation" and is in the best position to work for its resolution.

The other Concordia graduate named to a Cabinet post is André Vallerand, Minister of Small Business. The new MNA for the riding of Cremazie defeated PQ Transport Minister Guy Tardif in the north-end Montreal constituency.

Vallerand, 45, is an economist by profession, who earned both his B.A. (1967) and his M.A. (1970) in Economics at Sir George Williams University. He also taught a year here after graduating.

"I liked Sir George Williams very much. It represented what you could do if you decided not to go to the regular universities, but instead went to a sidewalk university, as Sir George was called then," he says. Sir George was the originator of university-level evening courses in Québec, the other universities following in its footsteps. The quality of

courses was as good as during the day too, he adds.

Vallerand studied his first few years in the evening as an undergraduate and completed his degree full-time. He also studied full-time for his Master's degree.

He recalls his first Economics teacher, Prof. Muriel Armstrong, who still teaches the subject at Concordia. She was an outstanding professor and developed his interest in Economics, he says.

Vallerand adds that he is ready to do whatever he can to help Concordia in its financial problems. "I do recall what Sir George did for me. If I can do something in my own capacity — which is limited — I'm willing to do so," he adds.

Apart from Sir George Williams University, Vallerand also taught between 1970 and 1981 at the Ecole des Hautes Etudes Commerciales (HEC), Université du Québec à Montréal, the Université de Montréal and the Collège militaire royale de St-Jean.

As a consultant, Vallerand worked at his own economic consulting firm, A. Vallerand & Associates Inc, from 1972 to 1977. He then moved to a position as head of economic development studies at the Montreal-based engineering firm, the SNC Group. In 1979, Vallerand became vice-president of the Montreal Chamber of Commerce, where he was a strong advocate of a greater international economic role for Montreal.

FAPUQ

(Continued from page 1)

choose a new President and Director General. Brian could not say whether he will run for the election, saying that a heavy workload is involved in the position and that this would add to his teaching and administrative work at Concordia. Brian also says that it is particularly difficult for a faculty member of an English language university to fill the position of FAPUQ President, since the teaching load at English Québec universities is generally heavier than in the French universities. Adding this work to the time required to be FAPUQ President would make the job difficult, he says.

When he was named Interim President and Interim Director General at the December meeting, Brian was one of

three FAPUQ Vice-Presidents. If he does not become President, he will go back to his position as Vice-President, a post that ends for him in June 1987. Brian has also filled the position of Treasurer twice at FAPUQ.

Brian is also active at CUFA, the Concordia University Faculty Association, having been President twice, once during the merger of Sir George Williams and Loyola, and again during the arbitration that resulted in the first faculty-administration contract. He is now founding Joint President of the CUFA/Administration Joint Grievance Committee, as well as being a member of the Liaison Committee of CUFA.

Brian was Chairman of the English Department at the University during the early and mid-1970s.

B.V.

NOTICES

BURNS NIGHT: The Concordia University traditional Burns Night supper will be held Friday, Jan. 31 at 6 p.m. in the Loyola Faculty Club. It will be the usual program of piping, dancing, and traditional Burns festivities. Tickets will be \$13.50. There is always a rush to book. Please get your bookings in early at 4950.

THE ART WORKSHOP: Chinese painting classes beginning Jan. 16. Thursdays 7 to 9 p.m. For more information call 848-3511. Basic and intermediate photography courses beginning soon. Registration is now open — space is limited, so act now. For more information call 848-3511.

HOLIDAY/THRIFTY RENT-A-CAR is pleased to offer Concordia personnel the lowest rental rates in Montreal. Sub-compact to full size vehicles are available for only \$28.00 per day including unlimited kilometrage, upon presentation of Concordia University I.D. (incidentals extra). To reserve a vehicle or for more information, please call Holiday/Thrifty Rent-A-Car at 879-1932 (Windsor Train Station) or 845-5954 (1600 Berri Street).

LACOLLE CENTRE FOR EDUCATIONAL INNOVATION: Workshops on TAPPING CHILDREN'S WISDOM with Judy Kyle and Mary Anne Buchowski-Monnin on Feb. 6, 1986. For more information call 848-4955.

WHERE ARE THE JOBS? Did you know that 80% of the jobs that are available are not advertised through the classified ads or through job hunting agencies? How, then, do you find out about where these jobs are? Learn all about researching the employer and where to find those jobs in the Guidance Information Centre. SGW campus, H-440, 848-3556. Loyola campus, WC-203, 848-3555.

BIG BUCKS - Earn a 10% commission the easy way. We need '86 Yearbook advertising salespersons. Call either Judy or Trish at 848-3535. 9 a.m. - 5 p.m.

RECORD LENDING LIBRARY: A Record Lending Library of classical, light classical and Jazz music is available to anyone with a Concordia I.D. card. 3 records can be taken out for 14 days. (Tapes are also available). See Teddy at RF-03, Loyola Campus, or call 848-3510. This is a free service sponsored by the Dean of Students.

CAMPUS MINISTRY: Holy Land Tour (April 26-May 13, 1986), \$2395 (Can) - Includes air fare, lodging, food, travel in Israel, entrance fees and taxes. For more information, call 848-3588.

1986-87 STUDENT EXCHANGE PROGRAMS: Applications for the Concordia University Exchange Programs are available at the Dean of Students Office, 2135 Mackay, Annex M-102, SGW

campus and AD-121, Loyola campus. These programs are open to full-time students, Canadian or permanent residents, who have completed one full-time year in their program. For further information, please call 848-3514/3515. DEADLINE: February 7, 1986.

SKATING WITH BLIND CHILDREN on Friday mornings, 8:30-10 a.m. If you are interested in volunteering, call Campus Ministry at 848-3586.

ALL DISABLED STUDENTS: For assistance with any problems you might have please call Paul or Nelly at the Centre for Disabled Students at 848-3524 or drop by in room H-580-2, Hall Bldg. SGW campus.

HEALTH SERVICES: Whether you are concerned about a health problem or just simply interested in staying "well", feel free to drop in to Health Services. Nurses are always available. Appointments with doctors can be arranged. SGW Campus: 2145 Mackay St., Tel. 848-3565; Loyola campus: 6935 Sherbrooke St. W., Tel. 848-3575. Hours: Monday-Friday, 9 a.m.-5 p.m. Closed 12 noon - 1:30 p.m. daily except for emergencies.

GUIDANCE INFORMATION CENTRE: Thinking about graduate school? Important decisions regarding graduate education require careful planning. Why not visit the Guidance Information Centre and explore the resources available to assist you? The Centre has a wide range of subject directories to graduate programs as well as a comprehensive university calendar collection for Canada and the U.S. Information on graduate and professional school admission tests and private sources of financial aid can be obtained also. Don't lose the opportunity to attend the school of your choice simply because you missed

application deadlines for programs, admission tests and financial aid. Make time to visit us soon. Guidance Information Centre, SGW campus, H-440 and Loyola campus, 2490 W. Broadway.

STUDENTS NEEDED TO SIT ON HEARING BOARDS: What is a hearing board? It is part of a system set up by virtue of the Code of Conduct (Non-Academic) to hear formal complaints made by one member of the university against another. This code is published on page 82 of the 1985-86 Undergraduate Calendar. We need 40 students, seven of whom must be resident-students, who would be willing to give a small portion of their time to hear non-academic complaints against students, such as vandalism, fighting, etc. If you are interested in becoming a member, please call the Office of the Code Administrator at 848-4960, any day between 9 a.m. and 5 p.m. We are located in the Central Building, Room 326, Loyola campus.

STUMPED ABOUT YOUR FUTURE OCCUPATION? Are you confused about what occupations really suit you? Most students are aware of only a very limited number of the multitude of jobs that exist. The Guidance Information Centre offers you an opportunity to explore these fields in relation to your interests and abilities. It is the largest career and educational planning centre in Montreal and provides a wide variety of materials on career planning and job search techniques. For a list of centre materials on these subjects, ask Centre Staff for two recently prepared bibliographies, "Career Planning" and "Job Search". SGW Campus, H-440, 848-3556. Loyola Campus, WC-203, 848-3555.

CLASSIFIED

5 SPECTACULAR TRIPS: We are looking for companions for 5 spectacular trips this spring, 3 weeks each. 1) Egypt & Israel, March '86, \$2220; 2) Egypt & Sinai, March '86, \$1320; 3) Himalayas, trekking April '86, \$1260; 4) Kashmir, May '86, \$1150; 5) Kenya Safari, June '86, \$1200. Prices are approximate - airfare from Montreal extra. For more details come to an information get-together in January '86. Call Diane at 731-6434 between 10 and 5 weekdays.

FOR SALE: AMDEK 200 green computer monitor, \$80. 933-9280 (evenings).

FOR SALE: Muskrat fur coat, \$135; Size 10, very good condition. Call 933-9280 after 6 p.m.

FRENCH TUTORING BY EXPERIENCED TEACHER. All

levels. Emphasis on individual most needed areas (conversation, pronunciation, reading, grammar, spelling, etc.). Before 8 p.m.: 849-9708.

TRANSLATOR AND EDITOR. French, English, Spanish. Before 8 p.m.: 849-9708.

TYPING near University/Sherbrooke. Professional, punctual. Specialized in fast and meticulously laid out presentation according to college requirements. Memoirs, theses, term-papers, CVs, letters. English, French, Spanish. IBM-Selectric III. Before 8 p.m.: 849-9708, try weekends too.

WORDPROCESSING: Term papers, essays, resumés, etc. Fast and accurate. Reasonable rates. Near Loyola. Rod or Leone: 484-2014.

The thursday report

The Thursday Report is the community newspaper of Concordia University, serving faculty, staff and students at the downtown and west end campuses. It is published weekly during the academic year by the Public Relations Office, Concordia University, 1455 de Maisonneuve Blvd. W., Montreal, Qué. H3G 1M8. (514) 848-4882. Material published in *The Thursday Report* may be reproduced without permission. Credit would be appreciated. University events and notices are published free of charge. Classified ads cost \$2.50 for the first 20 words, and 20 cents a word over 20 words. Events, notices, and classified ads must reach the Public Relations Office

(BC-219) in writing no later than Monday noon, prior to the Thursday publication date.
Printing: David-Martin Developments Inc.
Circulation: 9,000 copies
Editor: Barbara Verity - 4882
Regular Contributors: Simon Twiston Davies, Susan Gray, Zonia Keywan, R. Bella Rabinovitch, Paul Serralheiro, John Sobol, Patricia Willoughby, David Winch.
Notices, Back Page, Classified Ads: Maryse Perraud - 4880
Typesetting and Assembly: Communication Centre Ville - 523-2179

EVENTS

Thursday 16

BOARD OF GOVERNORS: Open meeting at about 1:15 p.m. in H-769, Hall Bldg. SGW campus.

CONCORDIA ART GALLERY: CANADA IN THE NINETEENTH CENTURY: THE BERT AND BARBARA STITT FAMILY COLLECTION; POSTERS FROM NICARAGUA, until Feb. 1, 1986. Mezzanine, Hall Bldg. SGW.

CARTOON PARTY: All Fine Arts Students are invited (Dance, Music, Theatre, Visual Arts) at 9 p.m. in the V.A.V. Gallery, 1395 Dorchester W. SGW campus.

LESBIAN & GAY FRIENDS OF CONCORDIA: Film: SUNDAY BLOODY SUNDAY, 4-6 p.m. in H-333-6, Hall Bldg. The film will start promptly at 4 p.m. *After the film*, LGFC's first collective meeting of the semester will take place in the LGFC office (2020 Mackay, room 102) at around 6 p.m. Anyone interested is invited to attend and participate.

DOCTORAL THESIS DEFENSE: Gholam-Ali Arlani on OPTIMUM BUILDING DESIGN DECISION MAKING at 10 a.m. in H-769, Hall Bldg. SGW campus.

Friday 17

CONSERVATORY OF CINEMATOGRAPHIC ART: WR — MYSTERIES OF THE ORGANISM (WR — Misterije Organizma) (Dusan Makavejev, 1971) (English subt.) with Milena Dravic, Jogoda Kaloper, Ivica Vidovic, Zoran Radmilovic and Miodrag Andric at 7 p.m.; A.K. (Chris Marker, 1985) (English subt.) with Akira Kurosawa at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

CINEMA AND PHOTOGRAPHY DEPARTMENT: Special guests Derek Lamb and Janet Perlman, animators, directors and producers of WHY ME, TENDER TALE OF CINDERELLA PENGUIN, THE LAST CARTOON MAN, EVERY CHILD, SMOX, etc. at 8 p.m. in VA-114, 1395 Dorchester W. Everyone is welcome.

BASKETBALL (MEN): Concordia vs UQTR at 8:30 p.m., Loyola campus.

BASKETBALL (WOMEN): Concordia vs Laval at 6:30 p.m., Loyola campus.

HOCKEY (WOMEN): Concordia vs McGill at 4:30 p.m., at McGill.

Saturday 18

CONSERVATORY OF CINEMATOGRAPHIC ART:

SUGATA SANSHIRO (Akira Kurosawa, 1943) (English subt.) with Susumu Fujita, Denjiro Okochi, Ryunosuke Tsukigata, Yukiko Todoroki and Takashi Shimura at 7 p.m.; **THE MEN WHO TREAD ON THE TIGER'S TAIL** (Tora no O o Fumu Otokotachi) (English subt.) with Hanshiro Iwai, Susumu Fujita, Kenichi Enomoto and Denjiro Okochi at 9 p.m. in H-110, Hall Bldg.

THE LOYOLA FILM SOCIETY: LES VACANCES DE M. HULOT (Jacques Tati, 1953) (original version) with Jacques Tati and Natalie pascaud at 7:05 p.m.; **MON ONCLE** (Jacques

Tati, 1956) (original version) with Jacques Tati and Alain Becourt at 9 p.m. in the F.C. Smith Auditorium, Loyola campus. Admission: \$3, \$2 (Concordia students). Ticket admits bearer to both presentations.

HOCKEY (MEN): Concordia vs UQAC at 2 p.m., Loyola campus.

Sunday 19

Loyola Film Society — Program of Saturday 18 repeated.

CONSERVATORY OF CINEMATOGRAPHIC ART:



Jacques Tati and Alain Becourt in "Mon Oncle"

A suggestion to Norris Library Users

From 2pm-6:15pm Norris Circulation Service is particularly busy. Why not try if possible to use this service at other times?

NO REGRETS FOR MY YOUTH (Waga Seishun ni Kuinashi) (Akira Kurosawa, 1946) (English subt.) with Denjiro Okochi, Eiko Miyoshi, Setsuko Hara and Susumu Fujita at 7 p.m.; **DRUNKEN ANGEL** (Yoidore Tenshi) (Akira Kurosawa, 1948) (English subt.) with Toshiro Mifune, Takashi Shimura, Reizaburo Yamamoto, Michio Kogure and Chieko Nakakita at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

Monday 20

CONSERVATORY OF CINEMATOGRAPHIC ART: HIROSHIMA MON AMOUR (Alain Resnais, 1959) (English subt.) with Emmanuelle Riva, Eiji Okada, Stella Dasso and Bernard Fresson at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

COMMUNICATION STUDIES DEPARTMENT: Dr. Herbert Zettl, Broadcast Communication Arts Dept., San Francisco State University, on MEDIA AESTHETICS at 4:15 p.m. in room 205, Bryan Bldg. Loyola campus.

Tuesday 21

CONSERVATORY OF CINEMATOGRAPHIC ART: MODEL (Frederick Wiseman, 1980) (English at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

Wednesday 22

CONSERVATORY OF CINEMATOGRAPHIC ART: BRINGING UP BABY (Howard Hawks, 1937) (English) with Cary Grant, Katharine Hepburn, May Robson, Charlie Ruggles and Barry Fitzgerald at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

CONCORDIA WAR AND PEACE GROUP: Meeting from 1 to 3 p.m. in H-635-2, Hall Bldg. SGW campus.

LOYOLA FILM SERIES: FRENZY (Torment) (Alf Sjöberg, 1944) with Alf Kjellin, Mai Zetterling and Stig Järrel at 7 p.m.; **SUMMER INTERLUDE** (Ingmar Bergman, 1951) with Mai-Britt Nilsson, Birger Malmsten and Alf Kjellin at 8:50 p.m. in the F.C. Smith Auditorium, Loyola campus. FREE.

ORAL THESIS DEFENSE EXAMINATION — M. ENG.: Eugene Abramovici on QUANTITATIVE FRACTOGRAPHIC EXAMINATION OF AIRCRAFT COMPONENTS SUBJECTED TO FATIGUE AND DAMAGE TOLERANCE TESTING at 10:30 a.m. in H-929-23, Hall Bldg. SGW campus.

Thursday 23

CONSERVATORY OF CINEMATOGRAPHIC ART: RASHOMON (Akira Kurosawa, 1950) (English subt.) with Toshiro Mifune, Machiko Kyo, Masayuki Mori and Takashi Shimura at 7 p.m.; **IKITU** (To Live) (Akira Kurosawa, 1952) (English subt.) with Takashi Shimura, Miki Odagiri, Kyoko Seki, Kamatari Fujiwara and Nobu Kaneko at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

HISTORY DEPARTMENT, POLITICAL SCIENCE & SCPA: Prof. Reginald Whitaker, York University, on THE HIDDEN HISTORY OF THE COLD WAR IN CANADA at 8:30 p.m. in H-937, Hall Bldg. FREE. SGW campus.

Friday 24

CONSERVATORY OF CINEMATOGRAPHIC ART: ILIVE IN FEAR (Ikimono no Kirobu) (Akira Kurosawa, 1955) (English subt.) with Toshiro Mifune, Eiko Miyoshi, Togo Haruko, Masao Shimizu and Yutaka Sada at 7 p.m.; **SEVEN SAMURAI** (Shichi nin no Samurai) (Akira Kurosawa, 1954) (English subt.) with Takashi Shimura, Toshiro Mifune, Hosio Inaba, Minozu Chiaki and Seiji Miyaguchi at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

COMMERCE AND ADMINISTRATION FACULTY COUNCIL: Meeting at 9:30 a.m. in GM-503-48, 1550 de Maisonneuve W. SGW campus.

Saturday 25

CONSERVATORY OF CINEMATOGRAPHIC ART: THRONE OF BLOOD (Kumonosu-jo) (Akira Kurosawa, 1957) (English subt.) with Toshiro Mifune, Isuzu Yamada, Takashi Shimura, Minoru Chiaki and Takamaru Sasaki at 7:30 p.m.; **THE LOWER DEPTHS** (Donzoko) (Akira Kurosawa, 1957) (English subt.) with Toshiro Mifune, Isuzu Yamada, Ganjiro Nakamura, Kyoko Kagawa and Eijiro Tono at 9:30 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

Sunday 26

CONSERVATORY OF CINEMATOGRAPHIC ART: ANIMAL FARM (Joy Batchelor, 1954) (English) (animation film) at 7:30 p.m.; **HIGH AND LOW** (Tengoku to Jigoku) (Akira Kurosawa, 1963) (English subt.) with Toshiro Mifune, Kyoko Kagawa, Tatsuya Mihashi, Yutaka Sada and Tatsuya Nakadai at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.